

MARTA ROCA – Violinist.

Violinist of wide stylistic range, born in Madrid (Spain), is educated under the teachings of Russian great masters S. Fatkoutine and Z. Bron and Jan M. Sloman at Meadows School of Arts, Dallas (USA) where she obtains the “Artist Diploma in Violin”. Offers concerts - soloist, orchestra and chamber music - both in Europe and in the US and Central and South America. In 2004, she moved her residence to Buenos Aires, where she is a member of the Camerata Bariloche, and the Lupanar Quartet, with which she achieved more than 8 tours in Europe and the US, with the play "Nuit Blanche" and presenting her CD "Lupanar-Nuit Blanche". Likewise, in 2011 she made several tours in America as a violinist for Joan Manuel Serrat. As a soloist, she performs Beethoven, Bruch, Mendelsshon concertos, among others, with the OS Bahía Blanca, OS Entre Ríos, Camerata Bariloche, Chamber Orchestra of the Knowledge Center, etc. She recorded on CD "La creation du monde" by D. Milhaud with the Meadows Wind Ensemble, "Quadrivium for Tres Stradivarius" by X. Montsalvatge with the Arizcuren String Trio and "Quartet for the End of Times" by O. Messiaen and T. Quatrain II by T. Takemitsu, with the Nox Ensemble.

She actively offers Violin and Piano recitals, is frequently invited as a concertmaster in various classical and popular music projects and in a large number of recordings for soundtracks of well-known Argentine films and Spanish co-productions, in which she also took part of the musical production, such as “Animal” or “El Potro”, Infancia Clandestina, Gilda, Relatos Salvajes, Perón and Eva, Un novio para mi mujer ,Próximos Pasados, Haciendo Patria.

Restless and creative mind , in August 2017 she premiered in Madrid her particular work "Palabras Cuerdas"/ “Sensible Words” , piece for Violin and Actor, created by Marta Roca and directed by Gonzalo Córdova. In November 2018, it premiered in Argentina at the Teatro 25 de Mayo, in Buenos Aires, with actor Julián Calviño and Gonzalo Córdova, directing, staging, lighting. The work was chosen as one of the 8 projects in the Working Progress modality, within the International Theater Festival of Buenos Aires 2019.

Actively collaborates with solidarity foundations such as Música para el Alma, Música en Vena or Allegrarte, which connect musicians, music and hospital patients or people in vulnerable situations, with the belief in music as a healing tool.