

MARIA ROCA - violinist



Born in Madrid (Spain), where she began her musical studies at age 5. Disciple of S. Fatkoulina and Z. Bron at the ESM Reina Sofía, and later by Jan. M Sloman at the Meadows School of Arts, USA (Dallas), she obtained her Superior Violin Degree and her “Artist Diploma”, after winning different scholarships (Meadows Awards, Sofía Puche Foundation, M^o of Culture of Spain, Fundación Albéniz, AIE) violin and chamber music competitions. Offers concerts - soloist, orchestra and chamber music - both in Europe and in the US and Central and South America.

Since 2004, she moved her residence to Buenos Aires, where she is a stable member of the "Camerata Bariloche", with which she occasionally plays as a soloist and tours numerous times in Argentina, Brazil, Chile, Mexico, the USA and Spain. She records the CDs "Nostalgia", "Concerto per Archi" and "Piazzolla Collection".

She was part of the "Del Plata String Quartet" together with the violinist Fernando Hasaj, "Ensamble Nox" (specialized in music from the XX and XXI centuries), as well as other chamber groups and collaborations with the National Symphony Orchestra, Buenos Aires Philharmonic Orchestra, Stable Orchestra of The Colón Theater, La Plata Chamber Orchestra, Contemporary Music Cycle of T. San Martín, Siete Lagos Music Festival, CETC, CCK, Usina del Arte, among others.

She recorded on CD "La creation du monde" by D. Milhaud with the Meadows Wind Ensemble, "Quadrivium for Tres Stradivarius" by X. Montsalvatge with the Arizcuren String Trio and "Quartet for the End of Times" by O. Messiaen and T. Quatrain II by T. Takemitsu, with the Nox Ensemble.

As a soloist, she performs with the Entre Ríos Symphony Orchestra, the Knowledge Theater Orchestra, in Posadas, Bahía Blanca Orchestra, Camerata Bariloche, Chamber Orchestra of Congress, Orchestra of the UCA, Orchestra of the Faculty of Medicine, performing the concerts by Beethoven, Mendelssohn, Bruch, among others. She offers violin and piano recitals with Federico Wiman, in Argentina, Madrid and Barcelona, with high praise.

In Spain, she was member of the Arizcuren String Trio and collaborated very often with the Real Philharmonia Orchestra of Galicia, Chamber Orchestra of Spain, Andrés Segovia Orchestra, RadioTelevision Spanish Orchestra RTVE.

At the same time, she ventures into other musical styles. She is the violinist of the "Lupinar Quartet", invited by the Unión Tanguera Company, from the 2010 to 2015 season with the play "Nuit Blanche", touring in Europe and the US and presenting the album "Lupinar Nuit Blanche". At the beginning of 2011, she was personally invited by J. Manuel Serrat, to collaborate as a solo violinist on the American tour, with more than 30 concerts around the continent.

In 2017, she successfully carried out the Seminar for Violinists, "An Interpretive Path: The Violin and Body Consciousness", together with the renowned kinesiologist and osteopath Olga Nicosia.

Currently, she offers Violin and Piano recitals, is a member of the Camerata Bariloche and the Hypnofon Orchestra, as well as being frequently invited as a concertmaster in various classical and popular music projects.

Marta, participates in countless recordings such as solo violin, quartet and orchestra, in albums by different artists and in soundtracks of renowned Argentine films and Spanish co-productions, in which she also did the musical production, such as “Animal” or “El Potro”, Infancia Clandestina, Gilda, Perón and Eva, Un novio para mi mujer , Relatos Salvajes, Próximos Pasados, Haciendo Patria.

Restless and creative mind, in August 2017 she premiered in Madrid her particular work "Palabras Cuerdas"/ “Sensible Words”, piece for Violin and Actor, created by Marta Roca and directed by Gonzalo Córdova. In November 2018, they performed in Argentina at the Teatro 25 de Mayo, in Buenos Aires, together with Julián Calviño, actor and Gonzalo Córdova, directing, staging, lighting. The play was chosen as one of the 8 projects in the Working Progress modality, within the Buenos Aires International Theater Festival 2019.

Actively collaborates with solidarity foundations such as Música para El Alma, Música en Vena or Allegrarte, which connect musicians, music and hospital patients or people in vulnerable situations, with the belief in music as a healing tool.